

ELLE SIDE #1: m. 182-205

P/V

17. #1-OMIGOD YOU GUYS

Legally Blonde

Slower

182 ELLE: OH. MY. GOD. O-mi - god you guys!— 183 This one's PER-FECT. And it's just my size!— 184 185 Port.

Ah! Ah ah! Ah
 (for REH only)

ff

Faster Accel. 186 See? Dreams real-ly DO come true. You ne-ver have— to com - pro-mise. O - mi-god!! 187 188 189

ah... OH—
 Oh— my OH!

p F C/G A♭ B♭ E♭

p

V.S.

190

191 192 193

DELTA
NUS:
p

— MY GOD! O-mi - god you guys! — Let's — go home be - fore some — one cries! — If —

ff Eb

Cm Db Fm

194

195 196 197 ELLE:

cresc.

there e-verwas a per-fect couple, this one qua - li-fies! Cause we love _____ you guys!

sub. p

A_b E_b/B_b E_bsus/C_b Fsus/D_b C_b²/E_b

cresc.

198 199 200 201

ALL GIRLS:

O-mi-god! _____ O-mi-god! _____

8va

D♭/F Fsus/G♭ A♭sus B♭7sus sfz Esus/D♭

YOU GUYS!
Λ loco

202 203 204 205

O-MI-GOD!!!

O-MI-GOD!!!

Fsus/C E♭/B♭ A♭sus B♭sus/G♭ D♭/F E♭
Λ Λ Tutti

Quick transition

ELLE SIDE #2: m. 1-24

Piano / Vocal

Legally Blonde (London)

11

SO MUCH BETTER

(Elle, Warner, Ensemble)

CUE: (Warner)

"Make this the happiest day of my life." [GO m. A]

Cut-off m. A

when Vivienne says "Yes!"

*Music & Lyrics by
LAURENCE O'KEEFE & NELL BENJAMIN
Arr. by
LAURENCE O'KEEFE / JAMES SAMPLINER /
ALEX LACAMOIRE*

A 1 ELLE: 2 Poco rubato 3 4 5

(move to m. 1 on Vivienne's ring freeze) All of this time — I planned, I'd be pa - tient and you would love — me a-gain. — You'd come to respect

6 7 8 9

— my mind, — And at last — you'd find — You could love — me a-gain. — And I have turned

10 11 12 13

Emmett sees Elle's name on the list. Emmett starts tapping Elle on the shoulder.

— my whole — world up - side down — try-ing not — to let — you go. — Watch-ing you walk

2. #11-SO MUCH BETTER

Legally Blonde

Allegro; Rock ♩ = ~152

*Emmett shows
Elle the list.*

18

19 20 21

— up on that list? Does some-one know that I ex - ist? Is this a mistake?

Musical score for piano and drums. The piano part shows a sequence of chords: B_bsus, E_b7, A_b, and Fm9. The drums provide a steady background pattern. The score includes dynamic markings like > and various rests.

A musical score for piano, page 10, featuring a treble clef staff. The score includes measure numbers 22, 23, 24, and 25. Measure 22 consists of a rest followed by six eighth notes. Measure 23 starts with a rest, followed by a sixteenth note, three eighth notes, and a sixteenth note. Measure 24 begins with a sixteenth note, followed by three eighth notes, a sixteenth note, and a sixteenth note. Measure 25 starts with a sixteenth note, followed by a sixteenth note, three eighth notes, and a sixteenth note.

A musical score page featuring two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a basso continuo staff below it. The bottom staff is for the voice, with a bass clef. The music consists of six measures. Measure 1: piano rests, vocal entry with a grace note followed by a dotted half note. Measure 2: piano rests, vocal entry with a grace note followed by a dotted half note. Measure 3: piano G7sus chord, vocal entry with a grace note followed by a dotted half note. Measure 4: piano Cm chord, vocal entry with a grace note followed by a dotted half note. Measure 5: piano G7/D chord, vocal entry with a grace note followed by a dotted half note. Measure 6: piano Cm/Eb chord, vocal entry with a grace note followed by a dotted half note. Measure 7: piano E chord, vocal entry with a grace note followed by a dotted half note. Measure 8: piano AMaj7 chord, vocal entry with a grace note followed by a dotted half note. The vocal part includes several slurs and grace notes.

MARGOT/SERENA/PILAR & GENERAL WOMEN'S SIDE #1: m. 21-47

P/V

2. #1-OMIGOD YOU GUYS

Legally Blonde

10 MARGOT: 11 12 13

"Dear Elle: He's a luck-y guy!— I'm, like, gon-na cry!— I got tears coming out of my nose!

14 15 16

Mad props! He's the cam-pus catch!— You're a per-fect match,— Cause you've

17 18 19 20

both got such great taste in clothes! Of course he will— pro-pose!"—

F#add9/A# Bsus

Start

21 SERENA: 22 23 24

"Dear Elle ho-ney, Ma-zel tov!— Fu-ture's tak-ing off...— Bring that ring back and show it to me!"

sim.

25 **PILAR:**

"Four ca - rats of Prin - cess cut;— Are you psyched or what?— I just

26

27

28

SERENA/
MARGOT/PILAR: 30

wish I could be there to see..."— When he gets down on— one knee!

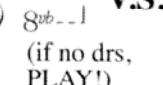
29

30

31

(Drs) 

F#add9/A# > Bsus >

V.S. 
(if no drs,
PLAY!)



ALL GIRLS:

32 OH. MY. GOD. O-mi - god you guys! — Looks — like Elle's gon-na win the prize! — If —
(PLAY if no drs)

33 > 34 > 35

(PLAY with Drs)

f C quasi-*"Head Over Heels"*: Go-Go's
w/Gtr. 2 Csus Am F B♭ E♭ Dm⁷

36 37 38 39 >

— there e-ver was a per-fect cou-ple, this one qua - li-fies. — O-mi-god — you guys! — Oh —

F C/G F/A G/B (Drs: Tom fill) C

40 41 42 43 >

— my God, this is hap-pen - ing! — Our — own home com ing queen and king! — Fin -

C Csus Csus Am F B♭ E♭ Dm⁷

P/V

5. #1-OMIGOD YOU GUYS (9/20/08 cut from end of 47 to 48b)

Legally Blonde

End

44 45 46 47 (to 48b)

'illyshe'llbe trying on a huge en-gage - ment ring for size! O-mi-god you guys! O-MI-GOD!

F C/G A♭ B♭ E♭

GIRL: "Shut Up! Elle? Shut Up! Warner?
Shut UP! ENGAGED! OH MY GOD!"

47a 48 48a 48b 49

sub. p cresc.

+Cym.

f

V.S.

Vivienne

P/V

3. #18-LB REMIX

Legally Blonde

Start

18 + ENID: 19 20 VIVIENNE:

— And you look great in dark blue! — Get back in the game,

GIRLS: Oo...

BOYS: Oo...

(PLAY if no drs) ---

G F#7sus4 D/E# D D/A BbMaj7

21 22 23

— Back on the case. — Take a good look at my face.

Oo... Oo... Oo...

21 22 23

— Back on the case. — Take a good look at my face.

Oo... Oo... Oo...

BbMaj⁹ Am/C Dm F/A

24

I'm not a fool, _____ And, as a rule, _____ I do not
Oo.. Oo oo! Oo... _____ oo... _____

B_bMaj⁹ Am/C

25

26

27

bond... But I see a star,
Never known her to bond! Oo

F F/A Ab Ab/C D_bMaj⁷

28

29

You're my new muse;— You've got the BEST frick-in' SHOES!—
sha la la, Oo,— sha la la Oo,— sha la la Oo!

D♭Maj⁷ Cm/E♭ Fm

32

— And you lit a fuse,— So go show 'em who's— Le-gal - ly
— You lit a fuse,— So go show 'em who's— Le-gal - ly...

A♭/C G♭Maj⁷ D♭Maj⁷

35

Blonde!

Yes, you lit a fuse,

So go show 'em who's

Sha la la la la! You lit a fuse,

So go show 'em who's

A♭ Fm G♭Maj⁷ D♭Maj⁷

V V V V

38

38

Le - gal - ly...

Le - gal - ly...

V

ELLE: "Sorry, Vivienne. You keep it. But I'm never wearing that again."

*ELLE walks grandly through the upstage DOOR, slamming it shut behind her.
Pause.*

PAULETTE (*knocking*): "Um... Honey, you're in the supply closet."
ELLE (*O.S.*): "I know!" [**GO m. 39, trem.**]

Callahan

P/V

237

Slow swing 4

238

13. #5-BLOOD IN THE WATER

(Down 1/2 step)

poco a poco accel.

Legally Blonde

240

You heard your class - mate._____

You have just been killed._____

She

STUDENTS:

Ooh..._____

Ooh..._____

F13 /G /A_b /A B_b13 /C /D_b /D

241 242 243 244 **Rit.**

cut your throat, so grab——— your coat,——— Yes, you've got guts, But now they're spilled! Your...

Ooh,——— But now they're spilled! Your...

E_b13 /F /G_b /G A_b⁹ A_b⁹/C D_bm7 G_b7+ 8va

245 **Strut!** 246 247 **poco accel.** 248 **Tempo**

Blood's in the wa - ter. So would you please with - draw?_____ And

Blood's in the wa——— ter, Ha ha ha ha ha ha ha!_____

G7 Am¹¹ Bbm6 G7/B Cm G⁷/D Cm/E_b Ab^{13(b5)} V.S.

Warner

P/V

Disco! (same tempo)

7. #2-SERIOUS (Down 1/2 step)

Legally Blonde

49 50 51

Start Se - ri - ous! Se - ri - ous!

Se - ri - ous! Got-ta wake up and take our jour - ney se - ri - ous! I'm

A♭/E♭ D♭/E♭ A♭/E♭ D♭/E♭

52 53 54

Ah... Ah... O-

tel-lin' you as a fu - ture at - torn - ey! You want the moon and sky? Then take it, don't be shy!

E♭m⁷ D♭Maj⁷ A♭/C G♭/B♭

55 56 57

kay! Ah, You and I...

Ba - by that's why you and I... Should breakup!

D♭/E♭

V.S.

Emmett

Chip On My Shoulder

Legally Blonde

INTRO?

could play m.119-122 perhaps

8^{va} 110 111 112 113 114 115

Play 2x ?

Play 2x ?

This block contains two staves of musical notation. Measure 110 starts with a treble clef, a key signature of one flat, and a tempo marking of 8^{va}. Measures 111 and 112 are blank. Measure 113 begins with a bass clef, a key signature of one sharp, and a tempo marking of 8^{va}. Measures 114 and 115 continue the bass line.

Start

Safety vocals last X

EMMETT:

116 117 118 119

Guess she got a
8^{va}

p Chip On Her Shoul-

p

This block shows a treble clef staff. Measures 116 and 117 are blank. Measure 118 begins with a bass clef and a tempo marking of 8^{va}. It contains the lyrics "Guess she got a". Measure 119 continues the bass line with a dynamic of *p*.

120 121 122 123 124

der. May-be some wise man told her: "With the chance we've been giv-en, We got ta

This block shows a treble clef staff. Measures 120-124 contain lyrics: "der. May-be some wise man told her: "With the chance we've been giv-en, We got ta". The music consists of eighth-note patterns.

A tempo

125 126 127 128

be driv-en as hell. She was some-thing to see there; I'm just

mf E/G# A²

This block shows a treble clef staff. Measures 125-126 contain lyrics "be driv-en as hell.". Measure 126 has a dynamic of *mf*. Measures 127-128 contain lyrics "She was some-thing to see there; I'm just". Measure 127 includes harmonic markings E/G# and A².

129 EMMETT:

hap - py I could be there! First big test and she aced it. She

F#2/A# G#2/B# C#m F/A Bb2

133 134 135 136 137

so close she can taste it! And that Chip On Her Shoulder... Means you

G²/B A²/C[#] Dm Gm⁷ /A /B^b E^b² Gm/D B^bC7sus4 *f*

Musical score for "EMMETT" showing measures 143-146. The vocal part includes lyrics: "With lit-tle Miss Woods, com - ma Elle!" The piano part shows harmonic changes: D/F# (measures 143-144), Asus4 (measure 144), and C7sus4 (measure 145).

GREEK CHORUS 1:

Musical score for measures 147-150. The score includes parts for Elle, Woods!, Greek Chorus 1, Greek Chorus 2, and Emmett. The lyrics are as follows:

Elle Woods! Woods com - ma Elle!
EMMETT:
Got - ta Chip on her Shoul -

GREEK CHORUS 1:

Musical score for measures 151-154. The score includes parts for Elle, Woods!, Greek Chorus 1, Greek Chorus 2, and Emmett. The lyrics are as follows:

Elle Woods! Woods com - ma Elle!
EMMETT:
der! No you
Got - ta Chip on her Shoul -
Little Miss Woods, Little Miss Woods, little Miss Woods, little Miss Woods com - ma Elle!

A red bracket labeled "END" spans across measures 151 and 152.

Paulette

P/V

2. #7A- IRELAND (REPRISE)

Start

Legally Blonde

19 20 21 **Safety** 22 PAULETTE:

PAULETTE:
"You go Elle..
You go, and you
FIGHT for him!" [GO]

The

B B

23 **With passion** 24 25 26 27 28

I - rish fear no-thing and no - one! They keep fight - ing till ev - 'ry-one's

D E F#m C#m D E

29 30 **No rit.** 31 32 33

dead! ...I'm not sure where this me - ta - phor's go - in'.

A A m Em/G

34 35 36 37 **In 3** 38 **Poco rall,
not too much**

I just felt like it had to be said! There's a

C#7/G# C#7(♭5)/G F#

39 Grandly - in 1

40 41 42 43 44 45

guy at that par - ty who loves you! Something most of us on - ly dream of.

D D/F# G G/B Em/A

Molto rall. - in 3

46 47 48 49 50 50a 50b

You go out there and you get some Ireland! The coun - country of whiskey and

Bm A/C# D7sus4 D7 G mp

In 1 **Dictated
(in 3)** **In 1** **Swing - in 4**

50c 50d 50e 50f 50g 51 52

Love!

f sfz V.S.