

ELLE SIDE #1: m. 182-205

P/V

17. #1-OMIGOD YOU GUYS

Legally Blonde

Slower

182 **ELLE:** OH. MY. GOD. O-mi - god you guys! 183 184 185 This one's PER-FECT. And it's just my size!

f Ah! Ah ah! Ah

(for REH only)

ff

Faster **Accel.**

186 See? Dreams real-ly DO come true. You never have to com - pro-mise. O - mi - god!! 187 188 189

p ah... Oh... my OH!

p

p F C/G A \flat B \flat E \flat

V.S.

190

191 192 193

DELTA NUS:

p

— MY GOD! O-mi - god you guys! — Let's — go home be - fore some — one cries! — If —

ff Eb Cm Db Fm

194

195 196 197

ELLE:

No, I love

cresc.

— there e-verwas a perfect couple, this — one qua - li-fies! Cause we love — you guys!

sub. p Ab Eb/Bb Ebsus/Cb Fsus/Db Cb²/Eb *cresc.*

198 199 200 201

— YOU guys! O-mi-god! O-mi-god! — YOU GUYS!

ALL GIRLS:
O-mi-god! — O-mi-god! — YOU GUYS!

8va *Λ loco*

D \flat /F *Fsus/G \flat* *A \flat sus* *B \flat 7^{sus}* *sfz* *E \flat bsus/D \flat*

202 203 204 205

— O-MI-GOD!!! —

O-MI-GOD!!! —

Fsus/C *E \flat /B \flat* *A \flat sus* *B \flat bsus/G \flat* *D \flat /F* *E \flat* *Λ* **Tutti**

Quick transition

ELLE SIDE #2: m. 1-24

Piano / Vocal

Legally Blonde
(London)

11

SO MUCH BETTER

(Elle, Warner, Ensemble)

CUE: (Warner)

"Make this the happiest day of my life." [GO m. A]

Music & Lyrics by
LAURENCE O'KEEFE & NELL BENJAMIN

Arr. by
LAURENCE O'KEEFE/ JAMES SAMPLINER/
ALEX LACAMOIRE

Cut-off m. A
when Vivienne says "Yes!"

A

1 ELLE: 2 **Poco rubato** 3 4 5

(move to m. 1 on Vivienne's ring freeze)

All of this time — I planned, I'd be pa - tient and you would love — me a - gain. — You'd come to respect

6 7 8 9

— my mind, — And at last — you'd find — You could love — me a - gain. — And I have turned

10 Emmett sees Elle's name on the list. 11 12 Emmett starts tapping Elle on the shoulder. 13

— my whole — world up - side down — try - ing not — to let — you go. — Watch - ing you walk

Allegro; Rock ♩ = ~152

14 *Emmett keeps tapping.* 15 16 *Emmett shows* 17 *Elle the list.*

— a - way — Is like a fa - tal blow... What? ...Whoa. Is that my name

18 19 20 21

— up on that list? — Does some-one know — that I — ex - ist? — Is this a mis-take?

(Drs) *(drs sim...)*

B^bsus Eb7 Ab Fm9

22 23 24 25

Am I e-ven a-wake? Pinch me now to make sure... — Ow! Yes! That is my name

G⁷ sus Cm G⁷/D Cm/Eb E AMaj7

MARGOT/SERENA/PILAR & GENERAL WOMEN'S SIDE #1: m. 21-47

P/V

2. #1-OMIGOD YOU GUYS

Legally Blonde

10 **MARGOT:** 11 12 13

"Dear Elle: He's a luck-y guy!— I'm, like, gon-na cry!— I got tears coming out of my nose!

14 15 16

Mad props! He's the cam-pus catch!— You're a per-fect match,— Cause you've

17 18 19 20

both got such great taste in clothes! Of course he will— pro-posal!"

mf

sim.

F#add9/A# *Bsus*

Start

21 **SERENA:** 22 23 24

"Dear Elle ho-ney, Ma-zel tov!— Fu-ture's tak-ing off...— Bring that ring back and show it to me!"

25 **PILAR:** 26 27

"Four ca - rats of Prin - cess cut; — Are you psyched or what? — I just

28 **SERENA/
MARGOT/PILAR:** 29 30 31

wish I could be there to see..." — When he gets down on — one knee!

(Drs)

V.S.
8th - 1
(if no drs,
PLAY!)

32 ALL GIRLS:

33 34 35

OH. MY. GOD. O-mi - god you guys! Looks like Elle's gon-na win the prize! If

(PLAY if no drs)

(PLAY with Drs)

f C *quasi-"Head Over Heels": Go-Go's*
w/Gtr. 2 Csus Am F B \flat E \flat Dm7

36 37 38 39

— there e - ver was a per-fect cou-ple, this one qua - li - fies. O - mi - god you guys! Oh —

(Drs: Tom fill)

F C/G F/A G/B C

40 41 42 43

— my God, this is hap-pen - ing! Our own home com ing queen and king! Fin -

C Csus Csus Am F B \flat E \flat Dm7

44 45 46 47 (to 48b)

'lyshe'llbe trying on a huge en-gage - ment ring — for size! O-mi-god — you guys! O-MI-GOD!

GIRL: "Shut Up! Elle? Shut Up! Warner?
Shut UP! ENGAGED! OH MY GOD!"

47a 48 48a 48b 49

V.S.

Vivienne

P/V

3. #18-LB REMIX

Legally Blonde

Start

18 + ENID: 19 20 VIVIENNE:

And you look great in dark blue! Get back in the game,

GIRLS: Oo...

BOYS:

(PLAY if no drs) --

G F#7sus4 D/F# D D/A Bbmaj7

21 22 23

Back on the case. Take a good look at my face:

Oo... Oo... Oo..

Bbmaj9 Am/C Dm F/A

24

I'm not a fool, ——— And, as a rule, ——— I do not

Oo.. Oo oo! Oo... ——— oo... ———

25 26

B♭Maj⁹ Am/C

27

bond... ——— But I see a star,

Ne - ver known her to bond! ——— Oo

28

F F/A A♭ A♭/C D♭Maj⁷

29

30 31

You're my new muse; — You've got the BEST — frick-in' SHOES! —

sha la la, Oo, — sha la la Oo, — sha la la Oo!

D \flat Maj⁷ *Cm/E \flat* *Fm*

32

33 34

— And you lit a fuse, — So go show 'em who's — Le - gal - ly

— You lit a fuse, — You So go show 'em who's — Le - gal - ly...

A \flat /C *G \flat Maj⁷* *D \flat Maj⁷*

35

Blonde! Yes, you lit a fuse, So go show 'em who's

Sha la la la la la! You lit a fuse, So go show 'em who's

$A\flat$ Fm $G\flat Maj^7$ $D\flat Maj^7$

38

Le - gal - ly...

Le - gal - ly...

ELLE: "Sorry, Vivienne. You keep it. But I'm never wearing that again."

ELLE walks grandly through the upstage DOOR, slamming it shut behind her. Pause.

PAULETTE (knocking): "Um... Honey, you're in the supply closet."
ELLE (O.S.): "I know!" [GO m. 39, trem.]

Callahan

P/V

13. #5-BLOOD IN THE WATER

Legally Blonde

237

Slow swing 4

238

(Down 1/2 step)

239

poco a poco accel.

240

You heard your class - mate. You have just been killed. She

STUDENTS:

Ooh... Ooh...

F13 /G /Ab /A Bb13 /C /Db /D

241 242 243 244 Rit.

cut your throat, so grab your coat, Yes, you've got guts, But now they're spilled! Your...

Start

Ooh, But now they're spilled! Your...

Eb13 /F /Gb /G AbΔ9 Ab6/C Dbm7 Gb7+

245 Strut! 246 247 poco accel. 248 Tempo

Blood's in the wa - ter. So would you please with - draw? And

Blood's in the wa - ter, Ha ha ha ha ha ha ha!

G7 Am11 Bbm6 G7/B Cm G7/D Cm/Eb Ab13(b5)

V.S.

249 **Big hard swing**

250 251

if you re - turn, — Be rea - dy to learn. — Or is that un - fair, — Oh, wait,

Bb⁶/F Fb⁰7

252 253 254

I don't care. That's just how I rule, — In life as in school, with

Ooh... Ooh...

Eb^Δ7 D7

255 256

fear and shock and awe! — You're

Ooh, Awe! —

Gm/Bb D7/A Gm E⁰7 C9

8va

49

Disco! (same tempo)

Se - ri - ous! Se - ri - ous!

Se - ri - ous! Got-ta wake up and take our jour - ney se-ri-ous! I'm

Start

Ab/Eb Db/Eb Ab/Eb Db/Eb

Ah... Ah... O-

tel-lin' you as a fu - ture at-torn-ey! You want the moon and sky? Then take it, don't be shy!

Ebm7 DbMaj7 Ab/C Gb/B

kay! Ah, You and I...

Ba - by that's why you and I... Should breakup!

Db/Eb

V.S.

Emmett

Chip On My Shoulder

Legally Blonde

INTRO?

could play m. 119-122 perhaps

110 111 112 113 114 115

Play 2x ?

Play 2x ?

Start

Safety vocals last X

EMMETT:

116 117 118 119

Guess she got a *p* Chip On Her Shoul -

120 121 122 123 124

der. May-be some wise man told her: "With the chance we've been giv-en, We got-ta

A tempo

125 126 127 128

be driv-en as hell". She was some-thing to see there; I'm just

mf

Epsus Eb E/G# A²

129 **EMMETT:**

hap - py I could be there! First big test and she aced it. She

F#2/A# G#2/B# C#m F/A Bb2

133 134 135 136 137

so close she can taste it! And that Chip On Her Shoul - der... Means you

G2/B A2/C# Dm Gm7 /A /Bb Eb2 Gm/D BbC7sus4 *f*

138 139 140 141 142

ne-ver can tell...

D/F# Asus4 D/F# Asus4

143 144 145 **EMMETT:** 146

p With lit-tle Miss Woods, com - ma Elle!

8va D/F# *8va* Asus4 *8va* C7sus4

GREEK CHORUS 1:

GREEK CHORUS 1:

147 Elle Woods! Woods com - ma Elle!

EMMETT:

GREEK CHORUS 2: GREEK CHORUS 2:

Got-ta Chip on her Shoul -

GREEK CHORUS 1:

151 Elle Woods! Woods com - ma Elle!

EMMETT:

No you

GREEK CHORUS 2: GREEK CHORUS 2:

Got-ta Chip on her Shoul -

GREEK CHORUS 3: GREEK CHORUS 3:

Lit-tle Miss Woods, lit-tle Miss Woods, lit-tle Miss Woods, lit-tle Miss Woods com - ma Elle!

der!

END

Paulette

19 20 21 **Safety** 22 **PAULETTE:**

PAULETTE:
"You go Elle..
You go, and you
FIGHT for him!" [GO]

The

B B

gliss.

23 **With passion** 24 25 26 27 28

I - rish fear no-thing and no - one! They keep fight - ing till ev - 'ry-one's

gliss. D *mf* E F#m C#m D E

29 30 **No rit.** 31 32 33

dead! ...I'm not sure where this me - ta-phor's go - in'.

A *p* Am Em/G

34 35 36 37 **In 3** 38 **Poco rall,**
not too much

I just felt like it had to be said! There's a

C#7/G# C#7(b5)/G F#

39 **Grandly - in 1**

40 41 42 43 44 45

guy at that par - ty who loves you! Something most of us on - ly dream of.

D D/F# G G/B Em/A

46 **Molto rall. - in 3** **In 3**

47 48 49 50 50a 50b

You go out there and you get some Ireland! The coun - try of whiskey and

Bm A/C# D7sus4 D7 G mp

8va

50c **In 1** **Dictated (in 3)** **In 1** **Swing - in 4**

50d 50e 50f 50g 51 52

Love!

f sfz

V.S.